

# George H. Brown

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## Home Address

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## Work Address

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## *Administrative and Leadership Experience*

**Bradley University, Peoria, IL**

**2002 - Present**

**Chair / Associate Professor of Theatre**

Job Description (as posted in The Chronicle of Higher Education):

The Chairperson is the chief administrative officer of the Department and reports directly to the Dean. The successful Chairperson will be or have the potential to become:

- **a leader** who will develop and articulate a vision for the department based on consensus with the faculty, communication with alumni, and collaboration with other academic units, educational institutions, professional theatres, and community partners.
- **an excellent teacher and scholar** with a record of achievement in university-level instruction and in traditional research and publication and /or creative production
- **an administrator** with significant skills in personnel matters, conflict resolution, budget management, fund raising, timely decision making, public relations and marketing, recruitment of student and faculty, and delegation of responsibilities
- **a mentor** to guide students to appropriate academic and career paths and to facilitate and promote the professional development of faculty.

Duties include:

- Managing the department budget and facilities
- Administering faculty retention, promotion, and tenure procedures
- Participating in strategic planning as part of the Dean's executive committee
- Working with internal and external constituencies to enhance active support
- Friends and fund-raising
- Improving academic programs
- Overseeing marketing of programs and productions
- Recruiting and retaining excellent faculty, students, and staff

**Texas Christian University, Fort Worth, TX,**

**1993 – 2002**

**Associate Professor / Directing**

○ Responsibilities include:

β **Head of Directing Program**

- Teach Graduate and Undergraduate courses in Directing including:
  - Directing, Advanced Directing, Script Analysis/Dramaturgy & Period Styles
- Coordinate 10 – 20 student studio productions each semester
- Assess student work in area of Directing
- Advise Majors both academically and professionally
- Direct one production each semester

- β **Coordinator of Season Planning**
  - Facilitate planning for both Main Stage and Studio Season
  - Insure planning is within talent, time, manpower and financial resources
  - Develop a season to serve the educational needs of majors
  - Develop a season that enhances student leaning and the University Mission
- β **Department Fight Choreographer**
  - Train all performance majors in the safe practices of Stage Combat
  - Choreograph all fight sequences in Main Stage productions
  - Train and coordinate all student fight choreographers in Studio work
  - Assess student work in area of Stage Combat
  - Maintain weapons armory
- β **Department Advisory Committee**
  - Advise the Department Chair on all matters pertaining to the operation of the department including Promotion and Tenure, Tenured Faculty Evaluation, Budget, Personnel, Accreditation, Curriculum Development and Assessment, Conflict Resolution, Department Policies and Procedures, Technology and Student Advising

**TCU Faculty Senate**

1998 - 2002

- Responsibilities include:

- β **Chair-Elect,**

2001 - 2002

- Serve with the Executive Committee as the elected leadership of the Senate.
  - Coordinate activities of the Senate and Standing Committees (Academic Excellence, Faculty Governance, Student Relations, Tenure Promotion, & Grievance and Committee on Committee) to facilitate standing and special charges.
- Serve as an advocate for the Faculty on concerns with University Administration
  - Advise Provost on faculty and academic concerns
  - Represent as Faculty Representative on University Budget Committee
    - β Advise Vice Chancellor of University Finance on faculty concerns
- Serve as Executive Committee liaison to Committee on Committees

- β **Chair - Academic Excellence Committee**

1999 – 2000

- Coordinate activities of the Senate Academic Excellence Committee to facilitate standing and special charges.
  - β Present action items to the Senate for approval and implementation
  - β Submit final report on standing and special charges for action to the Faculty Senate

**SACS Steering Committee,**

2001 - 2002

- Responsibilities include:

- Serve with the Steering Committee as the appointed leadership for the reaffirmation of SACS accreditation
  - Coordinate activities of the SACS Committees (Institutional Purpose, Institutional Effectiveness, Educational Programs, Educational Support Services and Administrative Processes) to assess compliance with SACS standards for reaffirmation of accreditation.
  - Recommend to University Administration opportunities for improvement
- Vice Chair - SACS Educational Support Services Committee
  - Assist Chair to coordinate activities of the Educational Support Services Committee) to assess compliance with SACS accreditation standards in areas of responsibility
    - β Library, Learning Resources, Instructional Support, Information Technology, Student Development Services and Intercollegiate Athletics.

**Advisory Board - Center for Teaching Excellence** 1999 - 2002

- Responsibilities include:
  - Advising CTE Director on Center initiatives and faculty needs
  - Mentoring early career faculty

**Commission on the Future of TCU** 2000 - 2001

- Responsibilities include:
  - β Assist with the members of the Commission on the Future of TCU to develop a vision of the future and a strategic plan to move the University to national and international prominence
    - Fine Arts Strategic Planning Committee
      - Serve as an advocate for the Faculty of the College of Fine Arts
      - Assess Strengths, Weaknesses, Opportunities and Threats to the College
      - Develop a strategic plan to move the College to the “Next Level”

**Fort Harrod Productions, Harrodsburg, KY** 1993

**Interim General Manager**

- Responsible to the Board of Trustees for the operation of the historical drama The Legend of Daniel Boone.
  - β Responsibilities include:
    - Administration, budget, endowment, fund raising, grant writing, personnel, planning and assessment, facility oversight, promotion and publicity, box office, customer service, audience development, special programs

**Island Center for the Performing Arts, St. Croix, USVI** 1991 – 1993

**Managing Artistic Director**

- Responsible to the Board of Trustees for the operation of the 1200 Performing Arts Center
  - β Responsibilities include:
    - Administration, budget oversight, budget planning, endowment, fund raising, grant writing, personnel, season planning, strategic planning and assessment, scheduling, contracting, facility oversight, promotion and publicity, box office, customer service, audience development, educational programs, cultural diversity, and special programs
    - Produce a 10 - 12 event cultural performing arts season
    - Direct 5 productions a year

**Bristol Riverside Theatre, Bristol, Pa.** 1990 - 1991

**Production Manager**

- Responsible to the Artistic Director for management of all production elements for a LORT Season
  - β Responsibilities include:
    - Production administration, budget oversight, budget planning, personnel, season planning, production planning and assessment, scheduling, contracting, facility oversight
    - Direct 1 –2 productions a year

**Theatre Alfresco, State College, PA** 1989 – 1991

**Managing Artistic Director**

- β Responsibilities include:
  - Administration, budget oversight, budget planning, fund raising, grant writing, personnel, season planning, scheduling, contracting, promotion and publicity, box office, and audience development
  - Produce 2 to 3 productions a year

**Hollybush Opera Festival, Glassboro, N.J.,** 1986

- Responsible to the Artistic Director for management of all production elements for the season
  - β Responsibilities include:
    - Production administration, budget oversight, budget planning, personnel, production planning and assessment, scheduling, contracting, facility oversight
    - Stage Management

### *Related Leadership / Management Experience*

**Southwest Theatre Association,** Board Member 1996 - 1999  
Conference Coordinator, 1998  
Vice President - Auditions, 1996 - 1999

**U.S. Navy** 1977 – 1983  
Supervisor – Nuclear Weld Shop, USS Simon Lake (AS- 33) 1993  
Nuclear Repair Technician (NEC 4953) Certified 1978  
Highest Rank: Second Class Petty Officer

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## *Teaching Experience*

### **Bradley University, Peoria, IL**

**2002 - Present**

**Chair - Department of Theatre Arts**

*Rank:* Associate Professor (Tenured 2002)

*Undergraduate Courses:* Acting 1, Acting 3, Acting 4, Acting 5, Stage Combat, Stage Management, Theatre Management

### **Texas Christian University, Fort Worth, TX,**

**1993 - 2002**

*Rank:* Associate Professor (Tenured 1999)  
Graduate Faculty 1996

*Undergraduate Courses:* Directing, Advanced Directing, Script Analysis, Acting, Period Styles, Stage Combat, Advanced Stage Combat, American Theatre History, Survey of Theatre, Playwrighting

*On-Line Courses:* Survey of Theatre

*Graduate Courses:* Directing, Script Analysis/ Dramaturgy  
*On-Line Courses:* Theatre - History Alive (MLA), American Stages (MLA)

### **University of the Virgin Islands - St. Croix, USVI**

**1992 - 1993**

*Rank:* Adjunct Professor  
*Undergraduate Course:* Acting

### **Burlington County College, Pemberton, N.J.**

**1990- 1991**

*Rank:* Adjunct Professor  
*Undergraduate Course:* Survey of Theatre

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## *Representative Artistic Experience*

**Director:** *(Over 70 productions total)*

PICASSO AT THE LAPIN AGILE	Bradley University
LOVE'S LABOR'S LOST	Theatre TCU
TARTUFFE	Theatre TCU
FUDDY MEERS	Circle Theatre
HEATHEN VALLEY	Theatre TCU
SMILE NATIVES SMILE (Premiere)	Carifesta 2000, St. Kitts
THE BEAR	Classic Russian Playwright Festival, Russia
PENTECOST	Theatre TCU
WOMAN IN BLACK	Circle Theatre
MACBETH	Theatre TCU
ROMEO & JULIET (American Director)	Theatre Koleso, Russia
BLITHE SPIRIT	Circle Theatre

CYRANO DE BERGERAC	Theatre TCU
SIX CHARACTES IN SEARCH OF AN AUTHOR	Theatre TCU
TRAVESTIES	Theatre TCU
SYLVIA	Circle Theatre
TENDER SALVATION (Premiere)	ATHE New Play Festival, San Francisco
LES LIAISONS DANGEREUSES	Theatre TCU
A FINAL EVENING WITH THE ILLUMINATI	Synchronicity Space, NYC
THE MADWOMAN OF CHAILLOT	Theatre TCU
FOOLS	Island Center for the Performing Arts
HEAVEN (Premiere)	University of the Virgin Islands
DANCE BONGO	Island Center for the Performing Arts
THE PHILADELPHIA STORY	Mountain Playhouse, Jennerstown, Pa.
THE STAR SPANGLED GIRL	Bristol Riverside Theatre, Bristol, Pa.

**Awards:**

HEATHEN VALLEY	Respondents Choice, ACTF-Texas IV, 2000
WOMAN IN BLACK	Best Regional Production 1999, Fort Worth Star Telegram
THE MADWOMAN OF CHAILLOT	10 Ten Productions of 1994, Fort Worth Star Telegram
DANCE BONGO	Best Production of 1993 SETC/AACTFest

**Fight Choreographer:** *(Over 40 productions total)*

SUENO	Stage West
ROMEO & JULIET	Theatre Koleso, Russia
MACBETH	Theatre TCU
CYRANO DE BERGERAC	Theatre TCU
LES LIAISONS DANGEREUSES	Theatre TCU
EXTREMITIES	Theatre TCU
HAWKWOOD RENNASAINSE FAIRE	Denton, Texas
THE BOYS OF WINTER ( Dir.- John Pielmeier )	University Resident Theatre Company
ROMEO AND JULIET (Dir. - Albert Peralion)	URTC Pennsylvania Tour
OTHELLO (Dir.- John Neville-Andrews)	URTC Pennsylvania Tour
RED NOSES	University Resident Theatre Company
TWELFTH NIGHT	Pavilion Theatre

**Weapon Proficiency:**

Rapier, Rapier & Gauntlet, Rapier & Dagger, Rapier & Cloak,  
Case of Rapiers, Sword & Buckler, Quarter Staff, Hand-to-Hand Combat.

**Actor:** *(Over 30 productions total)*

HENRY V	Exeter	Kentucky Shakespeare Festival
THE TEMPEST	Sebastian	Kentucky Shakespeare Festival
TWO GENTLEMAN OF VERONA	Speed	Kentucky Shakespeare Festival
THE CRUCIBLE	Thomas Putnam	Stage West

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***Education and Training***

<b>Master of Fine Arts - Directing,</b>	<b>The Pennsylvania State University</b>	<b>1990</b>
Bachelor of Arts - Theatre Arts	Glassboro State College	1987

**Leadership Training**

ATHE Leadership Institute, Chicago, IL Mentor - Dr. Michael Tick, Chair of Theatre LSU	2001
Association of Professional Arts Presenters Intensive Budget Management, Audience Development, Strategic Planning, Capital Campaign Planning, Board Training	1993

Mid Atlantic Arts Foundation - Executive Director Training 1992

### **Academic Excellence Training**

Searle Institute for Teaching Excellence, Northwestern University 2000  
Participant: "What the Best College Professors Do"

### **Performance Training**

Shakespeare & Company 2001  
Dennis Krausnick & David Dempke - Trainers

Advance Stage Combat Training, Irish Creek Academy 1986  
Joseph Martinez - Fight Master

Society of American Fight Directors 1985  
Certification With Recommendation Of Excellence  
David Leong - Fight Master

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## ***References***

*AVAILABLE UPON REQUEST*